

ROARY THE RACING CAR (SERIES 2)

'It's Go Go Go at Silver Hatch'

3rd Draft: 03.06.09

By Wayne Jackman

.....

OPENING TITLES

MIX TO:

1. EXT: GVs SILVER HATCH. (ZOOMING INTO WORKSHOP). DAY

1. NARRATOR

It was a lovely morning at Silver Hatch. Mr Carburettor was busy eating his favourite breakfast: porridge and honey.

MIX TO:

2. INT: MR CARBURETTOR'S OFFICE. DAY

MR CARBURETTOR IS AT HIS DESK, HEARTILY ENJOYING A BREAKFAST BOWL OF PORRIDGE AND STICKY HONEY – IT'S DRIPPING ALL OVER HIS TIE AND HIS DESK DIARY! <MMMMMM, CHOMP> etc.

MARSHA IS NEXT TO HIM, CONSULTING HER CLIPBOARD

2. MR CARBURETTOR

(GUZZLING PORRIDGE) Marsha, what's happening today?

3. MARSHA

Mama Mia wants you home early because she's cooking meatballs tonight....(SHE FLICKS A PAGE ON HER CLIPBOARD)... before that we're expecting another visit from Murray Walker.

MR CARBURETTOR CHOKES ON HIS PORRIDGE – DRIPPING YET MORE OF IT ONTO HIS TIE.

4. MR CARBURETTOR

Mr Murray!!!! No one told me. Why didn't you write it in my diary?

5. MARSHA

I did. In big black letters. (POINTS) It's under the honey and porridge!

MR CARBURETTOR WIPES PORRIDGE FROM HIS DIARY AND STARES AT IT, SHOCKED.

6. MR CARBURETTOR

(PANICKING) Mama mia! Murray Walker, the world-famous race commentator, master of the microphone, is coming to Silver Hatch and there is nothing planned to show him!!

MR CARBURETTOR EMPHASISES THE POINT BY SLAMMING HIS FIST DOWN – INTO THE BOWL OF PORRIDGE & THUS CATCHING EDGE OF SPOON IN BOWL AND LAUNCHING IT UP INTO THE AIR SPLATTERING A SPOONFUL OF PORRIDGE ONTO MARSHA'S NOSE AS WELL AS <SPLATTING> IT EVERYWHERE, PARTICULARLY ONTO HIS TIE! <UGH!>

SUDDENLY THE TRACK TANNOY <CRACKLES> INTO LIFE AND WE HEAR FLASH'S VOICE:

7. FLASH (OOV)

Testing, testing....(GIGGLES)....Flash here, welcoming you to my skateboard challenge race....

MR CARBURETTOR REACTS, STANDS, AND BEGINS TO STEAM

8. MR CARBURETTOR

And what's that rabbito doing in my commentary box!

HE STORMS OUT, FUMING (PORRIDGE ON TIE). MARSHA WIPES HER NOSE CLEAN WITH A HANKY, LOOKING MOST PUT OUT.

CUT TO:

STING

3. INT: COMMENTARY BOX (TOP OF OBSERVATION TOWER). DAY

FLASH IS AT THE MICROPHONE, MUCKING ABOUT & ENJOYING HIMSELF AS HE PRETENDS TO BE A RACE COMMENTATOR (LIKE HIS HERO, MURRAY WALKER).

HE DOESN'T IMMEDIATELY NOTICE MR CARBURETTOR APPEAR BEHIND HIM (PORRIDGE ON TIE) & STEAMING MAD.

9. FLASH (INTO MIC)

This is your new race commentator, Flash, bringing you all the action. (TURNS) Ooh! Breakfast! I love porridge.

FLASH TURNS AND SPOTS THE DOLLOPS OF PORRIDGE ON MR CARBURETTOR'S TIE, REACHES OUT A FINGER TO SCOOP UP A DOLLOP AND LICKS HIS FINGER <SLURP>. HE REACHES FOR ANOTHER DOLLOP.

MR CARBURETTOR SWIPES HIS HAND AWAY <THWACK!>.

10. MR CARBURETTOR

Flash! You drive me round the ceiling! Don't you know that Mr Murray will be here any secondo?

THIS IS NEWS TO FLASH – HE IS THRILLED THAT HIS HERO, MURRAY WALKER, IS SOON TO PAY ANOTHER VISIT.

11. FLASH

Skid my skateboard! Murray Walker is coming back to see us? (GASP) He's my hero!

FLASH PRODUCES HIS PERSONAL COPY OF MURRAY WALKER'S AUTOBIOGRAPHY (PIC OF PUPPET MURRAY ON THE COVER WITH MIC AND HEADPHONES, WEARING A CRAZY JUMPER) – AND STARTS COMICALLY <KISSING> IT IN ADORATION.

MR CARBURETTOR BLOWS HIS TOP

12. MR CARBURETTOR

Do the listenings up – I don't want you to show your face all the time that Mr Murray is here. So hop it!

FLASH IS DEFLATED AND SLINKS OFF

13. FLASH

Ripen my radishes. (SIGHS & EXITS)

SFX: PARP PARP OF LOADA ARRIVING

MR CARBURETTOR <GASPS> AND LOOKS DOWN

CUTAWAY: LOADA ARRIVES & MURRAY WALKER HOPS OUT

14. MR CARBURETTOR

Mama mia! Mr Murray is here already!

CUT TO:

STING

4. EXT: WORKSHOP. DAY

LOADA HAS ARRIVED AND MURRAY WALKER IS NEXT TO HIM (DRESSED IN HIS USUAL CRAZY JUMPER, EAR DEFENDERS AND BIG 'OBE' GONG).

MURRAY WALKER IS WITH BIG CHRIS, MARSHA, ROARY & THE CARS

15. ROARY

Wow! We didn't know you were coming today, Mr Murray. How was your trip?

MURRAY STARTS TO ANSWER BUT IS INTERRUPTED BY LOADA WHO REGALES THEM WITH HIS USUAL TALL TALES

16. LOADA

I'll tell you, Roary. After I picked up Mr Murray we took the long way round via the Sahara Desert. Then we crossed the North Pole. It was a loada fun.

EVERYONE (INCLUDING MW) <LAUGHS> AT LOADA'S STORY

17. MURRAY WALKER

(CHUCKLING) Oh my word! That is an incredible story, Loada. Total nonsense of course – it was the South Pole! (LOOKS AROUND) You cars all look ready for action.

18. BIG CHRIS

Not half, Mr Murray. Listen to their engines. (TO CARS) C'mon! Give it some welly for Mr Murray!

THE CARS ALL ENJOY <REVVING> THEIR ENGINES LOUDLY.

MR CARBURETTOR ENTERS TO GREET HIS SPECIAL VISITOR, FLUSTERED & WITH A MESSY, PORRIDGE TIE.

MURRAY WALKER REACTS & RECOGNISES HIM BUT STILL CAN'T RECALL THE NAME.

19. MURRAY WALKER

Aha! It's Mr Crankshaft, unless I'm very much mistaken.

ROARY & THE CARS <GIGGLE>. MR CARBURETTOR IS SLIGHTLY AFFRONTED BUT DOESN'T WANT TO MAKE A FUSS IN FRONT OF HIS IMPORTANT GUEST.

20. MR CARBURETTOR

Mr Carburettor. Welcome back to Silver Hatch, Mr Murray.

MR CARBURETTOR SHAKES MURRAY WALKER'S HAND

21. MURRAY WALKER

What have you got lined up for me today?

MR CARBURETTOR <GULPS>, KNOWING FULL WELL THAT HE HAS NOTHING PLANNED AT ALL. HE TRIES TO BLUSTER.

22. MR CARBURETTOR

(ASIDE) Mama mia! (ALoud)I.....that is.....erm.....(PASSES THE BUCK) Big Chris?

NOW IT'S BIG CHRIS'S TURN TO BE PUT ON THE SPOT & FLUMMOXED

23. BIG CHRIS

Me? (ASIDE) Strip my gears! (ALoud)I reckon....considering.... when all's said and done....that we could.....er.....?

ROARY STEPS IN & SAVES THE SITUATION

24. ROARY

Put on a display at the Stunt Track?

MR CARBURETTOR BREATHEs A <SIGH> OF RELIEF. GOOD OLD ROARY!

25. MR CARBURETTOR

Just what I was going to say, Roary! (TO MW) Si, Mr Murray. We have a fantastico display organised at the Stunt Track and I would like you to do the commentary.

MURRAY WALKER REACTS AND IS PLEASED TO HELP OUT – THOUGH A TRIFLE DISAPPOINTED

26. MURRAY WALKER

Glad to, Mr Gearbox. (HESITATES) No chance of getting behind the wheel of a racing car myself I suppose?

27. MR CARBURETTOR
(TAKE ABACK) You?

28. MURRAY WALKER
It would make my day. I've always wanted to drive fast. (MIMES DRIVING FAST) Broooooom broooooom! (COMMENTATOR VOICE) 'And Murray Walker takes the chequered flag. He's the winner.

EVERYONE – APART FROM MR CARBURETTOR - <LAUGHS> AND <WHOOPS>

29. ALL
Yeah! / Go for it! / Yee-hah! / Like it! / Way to go! / Brilliant idea! Etc.....

MR CARBURETTOR LOOKS WORRIED (HEALTH & SAFETY ISSUES).

30. MR CARBURETTOR
But you might hurt yourself!

31. ROARY
(KEENLY) We can teach Mr Murray to drive safely and then do some amazing stunts at the Stunt Track.

THE OTHER CARS AGREE ENTHUSIASTICALLY

OUTVOTED, MR CARBURETTOR CLUTCHES HIS HEAD – IN A QUANDARY

32. MR CARBURETTOR
(TO MW) First we do the commentating and then.....(GULP!)...then we sort out the racing after?

33. MURRAY WALKER
Fantastic idea, Mr Fuel-pump! Come on, Big Chris, you can show me the way to the Stunt Track.

34. BIG CHRIS
Right you are, Mr Murray. We can use my karaoke machine as a mobile commentary microphone. (CALLS OVER) Loada, follow us!

PULL UP TO AERIAL VIEW.

BIG CHRIS GRABS HIS KARAOKE MACHINE & LEADS OUT MURRAY WALKER – WHO EXITS MIMING A STEERING WHEEL <BROOM BROOOM>

SFX: ENGINE & PARP PARP

35. LOADA

Loada is on the roada!

LOADA <REVS UP> AND EXITS AFTER THEM

MR CARBURETTOR WAVES THEM OFF WITH A FORCED SMILE ON HIS FACE <CIAO>. ONCE THEY HAVE LEFT HE IMMEDIATELY TURNS IN PANIC TO MARSHA.

36. MR CARBURETTOR

(TEARING HIS HAIR IN A PANIC) Marsha! Mr Murray is my special guest and I want to make him happy. But he can't race on the Stunt Track! If he hurts himself bang goes the reputation of Silver Hatch. What do I do?

HE BEGINS TO SUCK HIS THUMB IN HIS PANIC

37. MARSHA

(CALMLY) Firstly, stop sucking your thumb... (HE DOES SO)...secondly, go and change your messy tie, it's covered in porridge....

38. MR CARBURETTOR

Huh? (LOOKS DOWN) Oh, si! I go. (EXITS)

39. MARSHA

.... ..and thirdly, (TO CARS)....let's get ready to Stunt Race!!!! (GIGGLES)

ROARY & THE CARS REACT WITH ENTHUSIASTIC <WHOOOPS!>

40. ROARY

(TO CARS) Race you to the Stunt Track!

THE CARS ALL <REV UP> AND WHIZZ OUT

CUT TO:

STING

5. EXT: FLASH'S TREE. DAY

AT THE BASE OF FLASH'S TREE, MOLECOM BURROWS UP & STARES AROUND.

41. MOLECOM

(BLINDLY) Where am I? Oh yes. (HE LOOKS UP & CALLS) Flash? What are you looking at?

FROM MOLECOM'S POV, WE SEE FLASH IS UP HIS TREE, USING HIS CARROT BINOCULARS (STRAPPED AROUND HIS NECK) TO OBSERVE THE 'GOINGS-ON' OVER AT THE STUNT TRACK

42. FLASH

(CALLS DOWN) I'm watching Mr Murray over at the Stunt Track, Molecom. He's getting ready to commentate on the action. (SIGHS WISTFULLY & LOWERS HIS BINOS) I could do that if only I had the chanceeeeeeeeeee!!!!!!

<WHOOAAAAA!> FLASH INADVERTENTLY TUMBLES OUT OF HIS TREE

SFX: THUMP!

HE LANDS IN A BUSH NEXT TO MOLECOM (UNHURT BUT DIZZY). HE STRUGGLES FREE AND TRIES TO FOCUS ON MOLECOM (EYES SWIVELLING COMICALLY)

43. FLASH

(DIZZILY) Today's the day Flash becomes a world-famous race-commentator – Mr Carburettor or no Mr Carburettor!

FLASH PUTS ON HIS HELMET, LEAPS ONTO HIS SKATEBOARD AND SCOOTs OUT, A LITTLE ERRACTICALLY – WITH HIS CARROT BINOS FLAILING WILDLY BEHIND HIM

MOLECOM STARES AFTER HIM WITH A SHRUG.

CUT TO:

STING

6. EXT: STUNT TRACK. DAY

ROARY & THE CARS ARE WARMING UP THEIR TYRES IN READINESS FOR RACING AROUND THE STUNT TRACK

SFX: REVS & SCREECHES OF WHEELS

44. CICI

Hey, Roary! You'll never match my jumps on the Stunt Track.

45. ROARY

(LAUGHS) We'll see about that, Cici!

BIG CHRIS ENTERS, WIPING HIS HANDS ON AN OILY RAG WHICH HE THEN TUCKS BACK INTO THE BREAST POCKET OF HIS BOILER SUIT

46. BIG CHRIS

Listen up, you lot. I want you all to put on a good stunt display for Mr Murray – but don't go taking any daft risks. Remember, you bend it.....

47. CARS

....you mend it! (GIGGLE)

FLASH SCOOTs THROUGH ON HIS SKATEBOARD (ON HIS WAY TO SEE MURRAY WALKER). HE IS WEARING HIS HELMET.

48. FLASH

(YELLING) Good luck Roary rustbucket! Can't stop – my fans need me. (EXITS)

ROARY, THE CARS & BIG CHRIS REACT, PUZZLED <HUH?>

49. BIG CHRIS

(SIGHS) That rabbit is one spanner short of a toolbox!

CUT TO:

STING

7. EXT: LOADA – MOBILE COMMENTARY BOX (NEXT TO STUNT TRACK). DAY

LOADA IS NOW SET UP AS A MOBILE COMMENTARY BOX.

HIS ROOF FORMS THE COMMENTARY BOX (SAFETY CONES ALL AROUND THE ROOF EDGES). THERE ARE STEPS LEADING UP TO IT. ON HIS ROOF BIG CHRIS'S KARAOKE MACHINE AND MIC ARE SET UP TO ACT AS THE MOBILE 'TANNOY' FOR COMMENTATING PURPOSES.

THERE ARE SAFETY BARRIERS SET UP ALL AROUND LOADA AS A 'PERIMETER FENCE'.

LOADA'S SIDE-DOOR IS OPEN SO THAT WE CAN SEE THE INTERIOR OF HIS 'HOSPITALITY SUITE' AND OUTSIDE ARE DECKCHAIRS, TABLE, PATIO UMBRELLA.

MURRAY WALKER IS ON TOP OF LOADA, FIDDLING WITH THE KARAOKE MACHINE AS HE ATTEMPTS TO GET TO GRIPS WITH HIS UNFAMILIAR 'COMMENTATING' GEAR.

50. MURRAY WALKER

How did Big Chris say I use this karaoke machine for my commentary? Hmm. Maybe this button?

COMEDY BIZ - HE PRESSES A BUTTON AND MUSIC BLARES OUT (A PASTICHE OF SOME GRAND PRIX TV MUSIC). MW REACTS <Aaaaaargh!!!!> AND QUICKLY PRESSES ANOTHER BUTTON AND THE MUSIC CHANGES....<Aaaaaargh!!!!> (PASTICHE OF TOP GEAR MUSIC)

FINALLY:

THE MUSIC STOPS AND MURRAY WALKER TENTATIVELY TAPS THE KARAOKE MICROPHONE

SFX: TAP TAP

51. MURRAY WALKER

(TO HIMSELF, RELIEVED) Phew!

MURRAY WALKER RAISES HIS BINOCULARS TO OBSERVE THE ADJACENT STUNT TRACK

HE NOW SPEAKS INTO THE KARAOKE MIC. IN HIS NORMAL MW COMMENTATOR STYLE – WE HEAR HIS COMMENTARY AS IF OVER THE KARAOKE MACHINE – EFFECTIVELY THE MOBILE TRACK TANNOY.

52. MURRAY WALKER (INTO MIC)

Here we are at the Silver Hatch Stunt Track and the excitement is palpab....is palpoob....you can touch the excitement....!

(HIS COMMENTARY CONTINUES UNDER. IE:)

"....Roary is spectacular with his warm-up wheel spins, and there's no escaping the sheer maxibility of Maxi's minimum tread tyres...which are minimum tread but mostly maximum mobility...." (BASICALLY, NONSENSE)

MEANWHILE, FLASH SKATES IN ON HIS SKATEBOARD WEARING HELMET, (CARROT BINOS DANGLING), SKIDS TO A STOP, KICKS IT UP AND STARES UP IN ADORATION AT HIS HERO, MURRAY WALKER.

53. FLASH

(AWED) Chew my carrots! I want to do that job!

CUT TO:

STING

8. EXT: STUNT TRACK. DAY

CICI <REVS UP> AND SHOOTS AWAY TO BEGIN HER STUNT.

AS SHE DOES SO, WE HEAR MURRAY WALKER'S COMMENTARY, DESCRIBING THE STUNT TRACK ACTION

NB: IN THE HANDS OF THE DIRECTOR HERE. BUT, SAY:

54. MURRAY WALKER (OOV)

First up is Cici – she lines up for a reverse twist...a handbrake turn...followed by a quite remarkable leap! That's an accident waiting to happen surely? No...no...no... it was simply sublime! Or is that sublimely simple?!

CICI COMPLETES THE DESCRIBED STUNT AND <SKIDS> TO A STOP NEXT TO BIG CHRIS & ROARY

55. BIG CHRIS

Champion, Cici. Righto, Roary, son – show 'em what you're made of.

56. ROARY

Count on me, Big Chris. Light 'em up!

ROARY <REVS> HIS TINY ENGINE AND SHOOTS OFF TO PERFORM HIS OWN STUNT

CUT TO:

9. EXT: LOADA – MOBILE COMMENTARY BOX (NEXT TO STUNT TRACK). DAY

FLASH IS STILL DOWN BELOW, STARING UP IN ADMIRATION OF MURRAY WALKER ON THE ROOF OF LOADA.

MURRAY WALKER IS NOW COMMENTATING ON ROARY'S PARTICULAR STUNT.

We INTERCUT MW's COMMENTARY WITH CUTAWAYS OF ROARY ACHIEVING THE STUNT.

57. MURRAY WALKER (INTO MIC)

This is proving to be a power-house of power! Here goes Roary....and it's....oooooh!....he clipped his tail pipe there....manages to round the curve....and it's....I can't bear to watch.....oh! Yes! He's done it! The little red car has done it! Sensational! Whatever's next?

CUT TO:

STING

10. EXT: PIT LANE. DAY

MARSHA IS IMPATIENTLY CHECKING HER WATCH, WAITING FOR MR CARBURETTOR SO THAT THEY CAN GO TO THE STUNT TRACK TO WATCH THE ACTION. HE'S TAKING AGES AND SHE <TCH'S> IMPATIENTLY.

MR CARBURETTOR ENTERS RE-ARRANGING HIS TIE (IT'S NOW CLEAN AND FREE OF PORRIDGE!)

58. MARSHA

At last! Everyone else is at the Stunt Track. Come on, we're missing Mr Murray's commentary. (EXITING) At least your tie's clean.

MR CARBURETTOR LOOKS COWED. IGNORING THEIR RESPECTIVE STATUS'S, MARSHA DRAGS HIM OUT <WHOOOAAAAA!>.

CUT TO:

STING

11. EXT: LOADA – MOBILE COMMENTARY BOX (NEXT TO STUNT TRACK). DAY

MURRAY WALKER IS STILL ON LOADA'S ROOF, COMMENTATING, AS FLASH STARES UP AT HIM IN AWE, CLUTCHING HIS SKATEBOARD

59. MURRAY WALKER (INTO MIC)

I have no words for the majesty of this Silver Hatch Stunt Track. (BEAT) Well actually I do. Let's start with 'a' – absolutely awesome, absolutely...

60. FLASH

(CALLING UP) Mr Murray? Can I have a go at doing the commentary please?

61. MURRAY WALKER

Tch! (LOOKS DOWN) Flash, I'm in the middle of.....(GASPS)...you can swop with me anytime if I can ride your skateboard!

62. FLASH

(SURPRISED) Chew my carrots. It's a deal!
(THINKS) But you have to wear my helmet!
(TAPS HIS HELMET)

MURRAY WALKER LOOKS DOWN & GIVES A 'THUMBS-UP' IN AGREEMENT

CUT TO:

STING

12. EXT: GENERIC CROSS-COUNTRY. DAY

MARSHA & MR CARBURETTOR ARE TRAMPING ACROSS COUNTRY – IN ORDER TO REACH THE STUNT TRACK ASAP.

MARSHA IS COPING WITH THE TERRAIN NO PROBLEM. MR CARBURETTOR ISN'T! <PUFF & PANT>.

HIS STACKED HIGH-HEELS ARE SINKING IN THE MUD & HE IS UNUSED TO PHYSICAL EXERCISE OF THIS SORT (NORMALLY HE TRAVELS EVERYWHERE IN 'HELLIE'!)

63. MR CARBURETTOR

(PUFF, PANT) Next time, Marsha, we go to the Stunt Track in Hellie. (PUFF, PANT)

MR CARBURETTOR'S HIGH HEELS SINK FURTHER INTO THE MUD <SHLURP>.

64. FLASH (OOV INTO KARAOKE MIC)

(MW STYLE) This is Flash commentating....and there's a new kid on the starting block here at the Stunt Track....

MR CARBURETTOR REACTS - STEAMING & RED-FACED.

65. MR CARBURETTOR

Huh? Why is Flash doing the commentary?
Where is Mr Murray?

MARSHA'S WALKIE-TALKIE <CRACKLES> INTO LIFE AND WE HEAR BIG CHRIS'S VOICE

66. BIG CHRIS (OOV)

Marsha love, hurry up. You don't want to miss this. Mr Murray's trying stunts on Flash's skateboard.

67. MR CARBURETTOR

(REACTS, STUNNED) Mr Murray on a skateboard? He'll hurt himself. We have to stop him. Nooooooooooooooooo!

MR CARBURETTOR CHARGES OUT IN A PANIC – STEPPING IN A HUGE MUDDY PUDDLE <SPLASH!>. MARSHA <GIGGLES> AND FOLLOWS

CUT TO

STING

13. EXT: STUNT TRACK. DAY

ROARY & THE CARS AND BIG CHRIS ARE WATCHING AS MURRAY WALKER (WEARING FLASH'S HELMET) PERFORMS A STUNT ON THE SKATEBOARD. THEY <CHEER> AND <WHOOOP> AS THEY FOLLOW HIS PROGRESS.

MURRAY WALKER PROVES TO BE VERY GOOD AT STUNTS – HE HURTLES OVER A LEAP, REALLY ENJOYING HIMSELF <WHEEEEEEEE!>

HE NEARLY TAKES A SPILL & WOBBLES ON THE SKATEBOARD – BRUSHING AGAINST A NEARBY BUSH <WHOOOAAAAAAA!>

AS HE BRUSHES AGAINST THE BUSH HIS JUMPER GETS SNAGGED AND BEGINS TO UNRAVEL BEHIND HIM.

68. FLASH (OOV INTO KARAOKE MIC)

(MW STYLE) Chew my carrots! Mr Murray's in trouble.....he's nearly off.....no, no he's kept control.....but what's this? His jumper's losing wool!.....

(The commentary continues into the next scene).....

CUT TO:

14. EXT: GENERIC CROSS-COUNTRY. DAY

MR CARBURETTOR IS RED AND BEDRAGGLED AS HE DESPERATELY TRIES TO HURRY TO THE STUNT TRACK.

MARSHA IS COOL, CALM & COLLECTED AS SHE JOGS ALONG BESIDE HIM.

THEY HEAR FLASH'S COMMENTARY CONTINUE FROM THE EARLIER SCENE

69. FLASH (OOV INTO KARAOKE MIC)
(MW STYLE)it's all over the place.....(BREAKING UP)...this looks ... unbelievable.....big mess....surely Mr Murray won't.....He's coming apart!! He's coming apart!!.....

THE KARAOKE TANNOY BEGINS TO BREAK UP – MEANING MR CARBURETTOR ONLY HEARS SOME OF THE WORDS AND MISCONSTRUES THEM! HE TOTALLY PANICS, BELIEVING MURRAY WALKER IS HEADED FOR DISASTER

70. MR CARBURETTOR
(GASP) Big mess? Coming apart? Marsha, Mr Murray must be in danger. Silver Hatch will be ruined. Quick!!!!!!

MR CARBURETTOR REDOUBLES HIS EFFORTS TO HURRY TO THE STUNT TRACK AS MARSHA HURRIES AFTER HIM

CUT TO:

STING

15. EXT: LOADA – MOBILE COMMENTARY BOX (NEXT TO STUNT TRACK). DAY

FLASH IS ON TOP OF LOADA USING HIS CARROT BINOCULARS TO OBSERVE THE NEARBY STUNT TRACK AS HE CONTINUES TO COMMENTATE INTO THE KARAOKE MIC

71. FLASH (OOV INTO KARAOKE MIC)
(MW STYLE) This has been an unbelievable display by Mr Murray. And now he's getting ready for a mind-boggling finale – a triple flip, reverse loop the loop! Will he make it?

CUT TO:

16. EXT: STUNT TRACK. DAY

A LOT OF THE STUNT TRACK IS NOW SWATHED IN UNRAVELLED WOOL FROM MURRAY WALKER'S JUMPER LIKE A SPIDER'S WEB.

ROARY & THE CARS AND BIG CHRIS ARE WATCHING AS MURRAY WALKER BALANCES ON THE SKATEBOARD, PREPARING FOR A FINAL VERY DIFFICULT STUNT (THE WOOL TRAILS FROM HIS JUMPER)

THERE IS AN AIR OF TENSION AROUND THE STUNT TRACK.

MURRAY WALKER IS TRYING TO "ZEN" HIMSELF INTO THE ZONE TO ACHIEVE JUST ABOUT THE MOST TRICKY STUNT THAT SILVER HATCH HAS EVER WITNESSED!

72. MURRAY WALKER

(TO HIMSELF) Come on Murray, this is the big one....glory awaits.....

SERIES OF RAPID DRAMATIC CUTAWAYS (LIKE A SPAGHETTI WESTERN):

BIG CHRIS, ROARY & THE CARS ARE WATCHING WITH EYES ON STALKS AND HEARTS IN MOUTHS.

73. ROARY

(CALLING ENCOURAGINGLY) You can do it, Mr Murray.

MURRAY WALKER GIVES THE 'THUMBS UP' AND <REVS> THE SKATEBOARD. FLAMES SHOOT OUT OF THE BACK.

SUDDENLY MR CARBURETTOR CRAWLS IN ON HIS HANDS & KNEES LOOKING TOTALLY DISHEVELLED AND OUT OF BREATH, AS WELL AS PANICKED. MARSHA IS BEHIND HIM LOOKING FRESH AS A DAISY!

MR CARBURETTOR JUST ABOUT HAS ENOUGH BREATH LEFT TO HOARSELY YELL:

74. MR CARBURETTOR

Mr Murray.....stop!

TOO LATE!

MURRAY WALKER <REVS> THE SKATEBOARD AND LAUNCHES HIMSELF AROUND THE STUNT TRACK.

75. MURRAY WALKER

One light, two light, three lights, four lights, five lights....and it's GO GO GO for Murray Walker at the Silver Hatch Stunt Track! (AS HE SHOOTS AWAY) Oh this is just fantastic....incredible...absolutely amazing...

WE GO INTO A BIG PRODUCTION 'SLOW-MOTION' NUMBER AS HE 'PING-PONGS' AROUND THE STUNT TRACK AND PERFORMS A SPECTACULAR 'LOOP THE LOOP' STUNT ON THE SKATEBOARD. (LOTS OF 'DIFFERENT-ANGLED' SHOTS AND <WHOOAAAS> FROM MURRAY WALKER.

THE CROWD <GASPI!>

MR CARBURETTOR COVERS HIS EYES EXPECTING THE WORST!
<OOOOOH!>

AS MURRAY WALKER FLIES THROUGH THE AIR YET MORE WOOL UNRAVELS FROM HIS JUMPER

AND HE'S DONE IT!

76. FLASH (OOV INTO KARAOKE MIC)

(MW STYLE) He's ~~done, he's done, he's~~ done it! Now that's what I call a stunt!
Absolutely incredible!

ROARY, THE CARS, BIG CHRIS & MARSHA <CHEER> WILDLY. MR CARBURETTOR OPENS HIS EYES AND <SIGHS> WITH RELIEF AS HE MOPS HIS BROW WITH HIS HANKIE. HE PEEPS A LOOK THROUGH HIS FINGERS.

MURRAY WALKER SKIDS TO A STOP IN FRONT OF THEM ALL. HIS EYES ARE TWINKLING AND HE IS EXHILIRATED – ALMOST LIKE WINNING A GRAND PRIX!

NB: AND NOW ALL THAT REMAINS OF HIS JUMPER IS THE COLLAR AND CUFFS!

77. ROARY & CARS

Brilliant! / Fantastico! / Ooh la la! / Amazing! / Nice going!....etc

MARSHA DASHES IN AND HANGS A GARLAND AROUND HIS NECK

78. MARSHA

Awesome!

79. BIG CHRIS

That was the best stunt we've ever seen at Silver Hatch, Mr Murray. You've earned this – my special silver spanner medallion.

BIG CHRIS HANGS A SPANNER MEDALLION AROUND MURRAY WALKER'S NECK

FLASH CHARGES IN CLUTCHING A NEW JUMPER.

80. FLASH

You're a genius, Mr Murray. And thanks for letting me become a commentator. It was my dream come true.

81. MURRAY WALKER

You were brilliant, Flash. Thanks for lending me your skateboard. It was my dream come true!

82. FLASH

I've got you a new jumper too. I found it in the back of Loada.

HE HANDS THE JUMPER TO MURRAY WALKER. MURRAY WALKER LOOKS DOWN AT THE REMAINS OF THE JUMPER HE'S WEARING

83. MURRAY WALKER

I think I'm going to need it – unless I'm very much mistaken!

EVERYONE <LAUGHS>.

THEY HEAR AN <AHM!> AND TURN TO SEE MR CARBURETTOR – NOW A LITTLE RECOVERED AND MUCH CALMER.

HE STRAIGHTENS HIS TIE

84. MR CARBURETTOR

Congratulations, Mr Murray. I wasn't being a spoilsport. I just didn't want you to have an accident. Shake.

MR CARBURETTOR HOLDS OUT HIS HAND AND STEPS FORWARD – AND SLIPS OVER IN THE MUD. <THUMP!>

EVERYONE <LAUGHS>

85. ROARY

What was that about having an accident?
(GIGGLES) Come on, Mr Murray, race you
back to the workshop.

86. MURRAY WALKER

OK, Roary. Let's light 'em up!

ROARY & THE CARS <SCREECH> OUT TOGETHER WITH MURRAY
WALKER ON THE SKATEBOARD

87. NARRATOR

Murray Walker had really enjoyed his day at
Silver Hatch. Everyone would remember his
incredible stunt for years to come. Especially
Mr Carburettor.

WE SEE MARSHA & BIG CHRIS HELPING UP A MUD-SPLATTERED MR
CARBURETTOR

END