

WAYNE JACKMAN
(Acting CV)

After graduating from the Central School of Speech & Drama, Wayne spent the early part of his career as an actor, playing many leading roles in the theatre, and radio. He gradually became known for his acting work in Children's TV. He has subsequently established a successful writing career in Children's TV, nominated for BAFTA and BROADCAST awards on many occasions. Professional memberships include BAFTA, Equity, PRS, PLR, ALCS and the Magic Circle).

Theatre (Lead Roles) Include:

Romeo & Juliet (Romeo, Gardner Centre)
Cinderella (Buttons, Fareham)
Angel Knife (Title role, Soho Poly, Edinburgh Festival)
Entertaining Mr Sloane (Mr Sloane, Brighton Actors Theatre)
Aladdin (Wishy-Washy, Hazlitt, Maidstone)
Cloud 9 (Joshua, BAT)
John, Paul, George, Ringo & Bert (George, Young Vic)
Dick Whittington (Dick, Connaught, Worthing)
Inner Voices (Ivan, Old Red Lion)
Frankenstein In Love (Cockatoo, Cockpit & European Tour)
Miss Julie (Jean, BAT)
The Birthday Party (Stanley, Nightingale, Brighton)
The Caretaker (Mick, Nightingale)
The Lover (The Lover/husband, Nightingale, Brighton)
Easter (Elis, BAT)
Fool For Love (Eddie, BAT)
That's My Sky (Devised, Orange Tree, Richmond)
Midsummer Night's Dream (Bottom, Lysander, Forest Forge & Tour)
Gingerbread Man (Title role, Gardner Centre)
Gulls (Nightingale)
The Bear (Smirnov, BAT)
Withnail & I (Komedia, Brighton)

And 50+ other professional shows in joint lead or supporting roles.

Children's TV (1500 appearances) including:

Playschool (Presenter 1983-1988)
Allsorts (Jiffy 1985-1990)
My World (Presenter)
Saturday Starts Here (Dennis)
Funbus (Presenter/Actor)
Playdays (Actor)
Fun Factory (Actor/Presenter)
Radio Roo (Dennis)

Jack In The Box (Actor/Presenter)
Chatterbox, Hangar 17, Rise & Shine, CBBC and SSVC Presentation
(Actor/Presenter)
Me Too (Roger Wizaro)

TV Drama includes:

Enchanted Toad (Director Michael Winterbottom)
White Guard (Director Don Taylor)
As Man & Wife (Director John Bruce)
Hideaway (Director Michael E Briant)
Campion (Director Martin Friend)
The Bill (Directors: Sharon Miller & Ian White)
Touch of Spice (Director Sue Bysh)
Bluebirds (Director Jeremy Swan)
Cinderella (Director Sharon Miller)
Chef's Apprentice (Director Jerry Johnstone)
London to Brighton (Director Peter Hoare)
Brighton Boy (Director Bruce MacDonald)
For Amusement Only (Director Peter Leslie)
Harbour Lights (Director Peter MacDonald)

Radio and V/o's:

200+ broadcasts for Radio 2/4/5. (BBC Radio Drama Rep.)

Commercial v/o's:

Including: Amex, Carling Black Label, BT, Unilver, Two-Can Publishing, Dorling Kindersley, Ford Cars, Everest Glazing – and many children's films.

Special Skills:

Script-writer (2500 commissioned scripts), harmonica-player, Children's magician, conversational French and Italian. And knowledgeable 20th Century retro collector.